



# CONCERT STÜCK

for Horn and Piano

by

**J. Rousselot**

(ca 1850-1910)

**SCANDINAVIAN MUSIC INTEREST Ltd**  
Bengt Belfrage

Reimersholmsg.59, 117 40 Stockholm SWEDEN  
Phone + 46 8 842231, Fax + 46 8 6697085

# Horn in F

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PRÉLUDE

All.° Largo Moderato

*mf* *rapide* *Allegro risoluto*

All.° Andante *p* *f non troppo*

rit. *f* tr.

7 All.° Agitato *f*

12 *p*

18 *f* *p*

24 *f* *p*

30 *f* *f*

36 *p* *mf* *f*

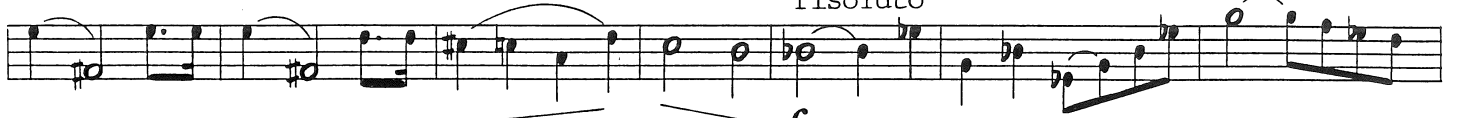
5

All<sup>o</sup> Moderato



47

*mf*  
risoluto



54

*f*

Piu Presto



61

a Tempo

All<sup>o</sup>



79 Andante molto sostenuto

*mf* dolce legato

87



97

rit. rall. Lento Tempo 1

*f* *mf* stringendo *p* *mf* *p* *mp* dolce

106

A tempo

tr.~~~~~



117

rall.

All<sup>o</sup> Agitato



131



137



143

alt. pause - - - - -



149 *mf*

155 *poco ritenuto*

161 *at.* *mf* *p* *mf*

166 *accel.* *p* *f* *tr.*

174 *presto* *p* *mf* *f*

*rit.*

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PRÉLUDE

Horn in F

Piano

Allegro risoluto

Largo

mf

rapide

Moderato

Andante

And.<sup>te</sup> All.<sup>o</sup>

p dolce ff

Andante

dolce sost. mf

All.<sup>o</sup> risoluto non troppo

f

rit.

3  
tr. *f* All<sup>o</sup> Agitato

10

*p*  
*mf* *pp*

20  
*f* *p*  
*mf*

Musical score for the first system, measures 1-10. The top staff features a melodic line with slurs and accents, marked with a forte *f* dynamic. The middle staff contains a piano accompaniment with chords and eighth notes, marked *p* leggiero. The bottom staff shows a bass line with eighth notes. A crescendo hairpin is present between measures 5 and 10.

Musical score for the second system, measures 11-20. The top staff continues the melodic line, marked *f* and *p*. A measure rest of 30 is indicated above measure 12. The middle staff has chords, marked *fp* and *p*. The bottom staff has a bass line with eighth notes. A crescendo hairpin is present between measures 15 and 20.

Musical score for the third system, measures 21-30. The top staff has a melodic line with slurs, marked *mf* and *f*. The middle staff has chords, marked *mf*. The bottom staff has a bass line with eighth notes. A crescendo hairpin is present between measures 25 and 30.

Musical score for the fourth system, measures 31-40. The top staff has a melodic line with slurs, marked *ff* poco ritenuto. The middle staff has chords, marked *ff* poco ritenuto. The bottom staff has a bass line with eighth notes. A decrescendo hairpin is present between measures 35 and 40, leading to a *p* rall. marking.

All.<sup>o</sup> Moderato

Musical score for measures 1-49. The first system (measures 1-4) is marked *mf*. The second system (measures 5-8) is marked *All.<sup>o</sup> Mod.<sup>to</sup>* and *mf*. The score consists of three staves: a single treble clef staff at the top, and two grand staff systems (treble and bass clefs) below.

50

risoluto

Musical score for measures 50-59. The first system (measures 50-51) is marked *f*. The second system (measures 52-53) is also marked *f*. The score consists of three staves: a single treble clef staff at the top, and two grand staff systems below.

*p*

*pp*

Musical score for measures 60-69. The first system (measures 60-61) is marked *p*. The second system (measures 62-63) is marked *pp*. The score consists of three staves: a single treble clef staff at the top, and two grand staff systems below.

Piu Presto

60

a Tempo

Musical score for measures 70-79. The first system (measures 70-71) is marked *mf* and *Piu Presto*. The second system (measures 72-73) is marked *f*. The score consists of three staves: a single treble clef staff at the top, and two grand staff systems below.



All.<sup>o</sup>

6

Musical score for measures 6-9. The top staff contains a melodic line with eighth notes and quarter notes, marked *ff*. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. The tempo marking *All.<sup>o</sup>* is present above the second measure.

70

Musical score for measures 10-13. The top staff features a melodic line with accents and slurs. The bottom staff has a bass line with sustained notes and moving eighth notes. The tempo marking *All.<sup>o</sup>* is present above the first measure.

Musical score for measures 14-17. The top staff continues the melodic line with slurs and accents. The bottom staff features a bass line with sustained notes and moving eighth notes. The tempo marking *All.<sup>o</sup>* is present above the first measure. Dynamic markings *dim.* and *p rall.* are present in the bottom staff.

Andante 80 7

*mf dolce sost.*  
And.te

*mp*

90

*dolce* *mf*

100

*f* *mf* *p* *mf* *p rit.* *rall.*

*mf* *mp* *p rit.* *rall.*

Lento Tempo 1 stringendo 110

*mp dolce* Tempo 1 *f* stringendo *p*

Lento dolce legato *f* *p*

a Tempo tr. poco rit. a Tempo Poco All.<sup>to</sup>

poco rit. molto rit.

120

All.<sup>o</sup> mf rall.

All.<sup>o</sup> poco a poco accelerando e cresc *f* *ff*

All.<sup>o</sup> Agitato

*f* All.<sup>o</sup> Agitato

*mf*

*mf*

*p*

*pp*

*f*

*p*

*mf*

*p*

alt. pause

10

150

*f*

*mf*

*poco rit.*

*fp mf fp mf fp f fp f*

160

*a tempo*

*mf at. p mf p sf*

170 *accel.*

*sf* *sf* *f* *p* *pp*

*tr.* *Presto*

*f* *p* *mf* *Presto* *mf*

*Piu Presto*

*f* *Piu Presto* *f*